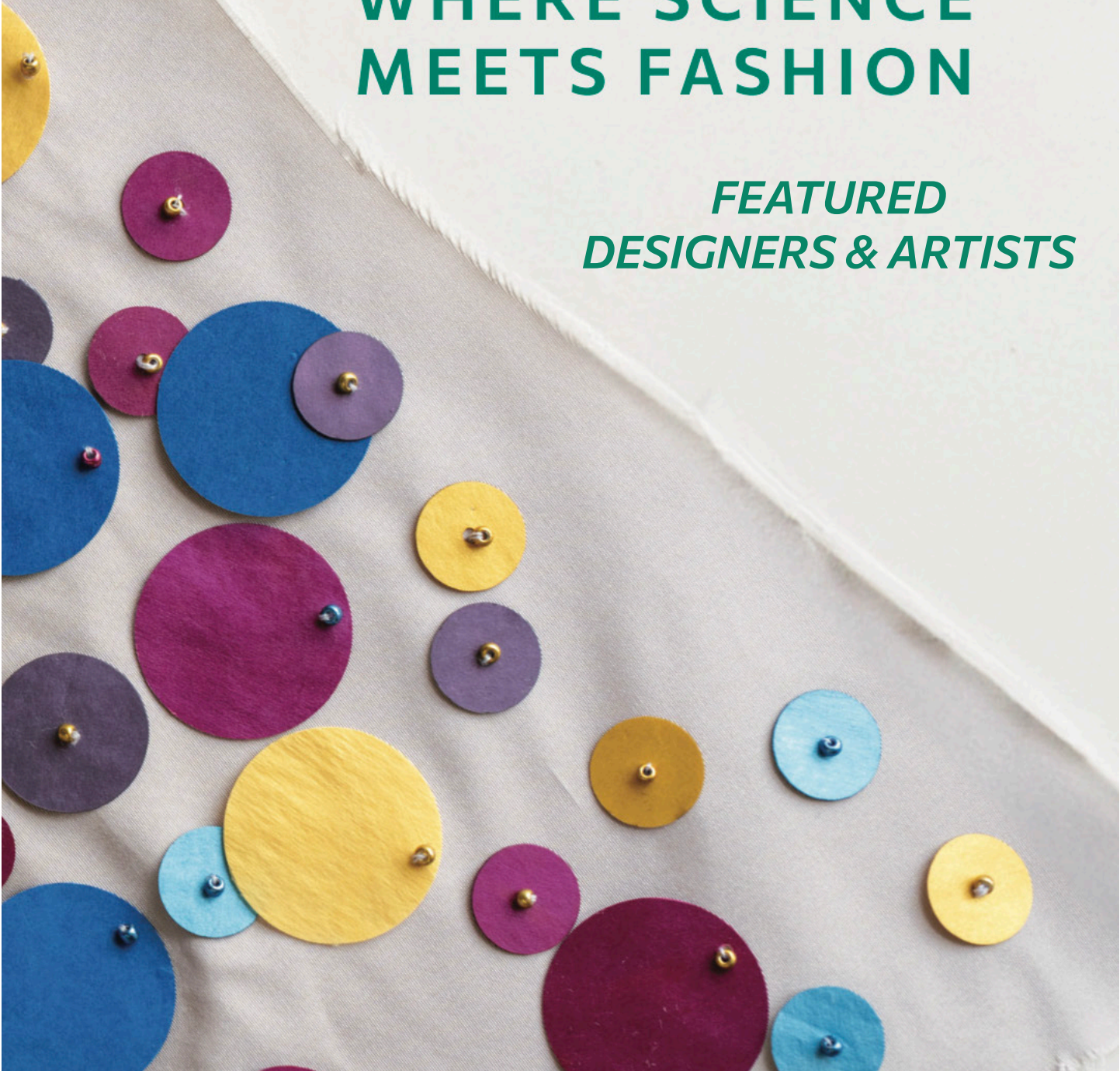


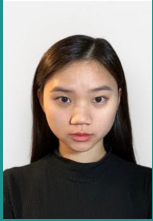
PARTICLES OF COLOR



WHERE SCIENCE
MEETS FASHION

*FEATURED
DESIGNERS & ARTISTS*





Flower Sequin Tulle Gown

Kitty Liu

UT Austin, Textiles and Apparel, Class of '24

The asymmetrical tulle gown went through a stage of metamorphosis that showcases how garments can evolve to make a statement with sustainable materials used in fashion.



Paillette Dress and Top

Millie Willet

UT Austin, Textiles and Apparel, Class of '23

Millie was the first designer to test out the sustainable sequins in her senior capstone collection in 2022, which are displayed in the grey algae paillette dress and top using a chainmail technique.



Rhea Eckenrod

UT Austin, Textiles and Apparel, Class of '25

This dress is constructed with recycled natural materials such as wool, lambswool, and cotton. These materials were dyed with natural sources such as Indigo and collected leaves. Drawing inspiration from traditional Chinese Qi Pao silhouettes and Alexander McQueen's Firey Fall 1998 collection, this dress is constructed using green and blue yarn to reference Austin's natural waterways and the eutrophication of the water.



Hand Crocheted Dress



Zero Waste Lavender Ruffle Dress

Elaine A. Lien

UT Austin, Textiles and Apparel, Class of '24

This dress was designed using 3D rendering program, CLO 3D, a class provided at UT Austin for Textiles and Apparel students. The program allows students to digitally create zero-waste patterns. Applying the sustainable sequins added more visual interest and elevated the look through texture, color, and pattern.





Olivia Caggiano
UT Austin, Textiles and Apparel, Class of '25



Kathy Young
UT Austin, Textiles and Apparel, Class of '24



Sydney Thomasson
UT Austin, Textiles and Apparel, Class of '25

A collaborative creative project amongst Textiles and Apparel students on the research team. They focused on repurposing a used pair of cowboy boots incorporating the abalone-inspired sustainable sequins as westernwear using elemental textures mimicking python skin.



Python-Skin Cowboy Boots



Zoe Bator
UT Austin, Textiles and Apparel, Class of '24

Eileen Fisher's commitment to responsibly utilizing their pre and post-production waste for new items was the source of inspiration, to explore their own take on the same principle. Zoe used the scraps as filling for the ottoman using the fabric waste that accumulates in the Textiles and Apparel department. Each material on or inside the piece is second-hand or responsibly made, like the new innovation of sequins adorning the sides.



Playing Card Ottoman



Mikaya Guevara
UT Austin, Textiles and Apparel, Class of '25

Sequin Headpiece



The headpiece was inspired by art deco artwork using cool toned yet rich colors. The experience of working with chains was very new for Mikaya, allowing her to develop her jewelry making skills throughout the process. The piece is completed with silver chains to complement the colors and pearls to give it an elevated aesthetic.



Kathy Young
UT Austin, Textiles and Apparel, Class of '24



Both earring sets take inspiration from the Lunar New Year that welcomes the Spring season. Kathy used gold to represent good luck and prosperity, along with vibrant pink to correspond with blooming flowers.

Lantern and Bird Dangle Earrings



Patchwork Color Jacket

Claire Peterman

UT Austin, Textiles and Apparel,
Class of '22
3D Design Assistant
at Kendra Scott

Claire was a Textiles and Apparel student who graduated in the class of 2022. She is now a 3D Design Assistant at Kendra Scott, Austin-based jewelry and accessories company. Using fabric scraps and cut pearl paillettes, she created an abstract printed jacket using a patchwork sewn technique.



Isabel Sitar

UT Austin, Textiles and Apparel,
Class of '23
Materials Coordinator at Bode



Isabel was a Textiles and Apparel student who graduated in the class of 2023. She is now a materials coordinator at Bode in New York. This garment was influenced by the 1960s mod era, capturing the swinging sixties through a minimalist silhouette, use of unconventional materials, and a chainmail-inspired no-sew design technique. The inventive use of materials in this dress plays homage to the scientific progress of textiles, from using acrylics and PVC in clothing to now being replaced by bio-sequins and PLA in today's context.

Paillette Dress



Rawan Al-Qarqaz

UT Austin, Textiles and Apparel,
Class of '19
Interior Designer

Rawan was a Textiles and Apparel student at UT Austin who graduated in the class of 2019. She is now an interior design project manager who created a series of floral art canvases for this exhibit. She used the sustainable paillettes in various shapes, forming 3D flower petals and abstract prints that were paired with assorted embellishments on upcycled KBK fabrics on canvas.



Paillette Floral Canvases

Sequin Charm Bracelet



Sydney Thomasson

UT Austin, Textiles and Apparel,
Class of '25



Taking inspiration from high end brands like Marc Jacobs, Sydney wanted to make something eclectic yet chic. She started by designing and making each charm then attached them to a thick stainless steel chain bracelet.



Zoe Bator

UT Austin, Textiles and Apparel, Class of '24



Mikaya Guevara

UT Austin, Textiles and Apparel, Class of '25



Bella Porter

Vandegrift Highschool, Class of '24

A collaborative project between Zoe Bator and Mikaya Guevara, UT Austin, Textiles and Apparel students, alongside Vandegrift Highschool student Bella Porter, and numerous 5th grade students at Elsa England Elementary School. The 5th graders sketched images and icons related to sustainability, that were then laser cut into sustainable paillettes and handsewn into a repurposed dress made by Ciarlabride.

Ciarlabride Repurposed Dress



Dress with Paillette Flower Shawl



Elizabeth White

UT Austin, Textiles and Apparel, Class of '25



Using the sustainable paillettes was a great medium to emulate the repeating patterns found in Spanish tiles, as the customizable nature of the material allowed Elizabeth to mirror the shape of a petal. The shawl is paired with an avocado-dyed linen dress and a trim using the same sustainable material.



Bella Porter

Vandegrift Highschool, Class of '24

Sequin Swatch Collection

Bella is an intern for the Particles of Color research from Vandegrift High School. She created a series of swatch cards showcasing the versatility of the paillettes. The inspiration of her work with the sustainable material came from learning about how wasteful the fashion industry is, and wanting to make a change.



Zero-Waste Satin Dress



Faith McNabney

UT Austin, Textiles and Apparel, Class of '24



This dress was created using the 3D rendering program, CLO3D. Digital design that utilizing triangles, squares, and rectangles was translated into physical reality by printing and assembling the dress, resulting in a completely zero-waste design. The dress is adorned with sustainable sequins in hues of black and silver, delicately embellishing the lace trim, sewn by intern Bella Porter. Faith was inspired to create a dress that proved zero-waste garments can be just as elegant and beautiful as any other garment.



Taryn Lam

UT Austin, Textiles and Apparel, Class of '24

Taryn has been a part of the Particles of Color research since its laboratory opening at UT Austin in 2023. She is the Particles of Color research lead on the student team. She led the team by coordinating product development amongst the students and worked directly with Dr. Jessica Ciarla in coordinating the exhibit.

Paillette Scrap Bikini



Inspired by the leftover paillette cut-outs shaped like stars, Taryn took the scraps and handsewed them onto her previous capstone collection bikini top to emphasize a zero-waste output as well as to play on the textural elements of the paillettes as they pile onto each other. She paired them with a pair of bikini bottoms, also using upcycled woven material and remnants of cut paillettes.



Punchinella Floral Set

This set was inspired by sequin punchinella to be explored as a new textile. Using weave techniques, the punchinella was used by weaving strips of fabric within to create a durable textile that added unique texture, paired with layered, beaded flowers.

Chainmail Gown

The inspiration of this gown was led by the colors of planet Venus and the natural sheen of the sequins as they reflect light. A simple silhouette was achieved by using traditional chainmail techniques, unique to its oval shape, simply to highlight the elegant natural shine of the sustainable sequins.



Fringe Paillette Pants

Repurposing her 2023 capstone collection pants, she wanted to enhance its textural elements and emphasize movement by using the paillettes as a fringe textile. Inspired by westernwear chaps, these pants consist of 1000+ cut and handsewn paillettes.





Gail Chovan

UT Austin, Assistant Professor of Instruction

Educator and clothing designer, Gail Chovan specializes in conceptual design, artisanal techniques, and the history of costume. Her personal focus in her clothing design has now shifted away from traditional industry expectations to solo gallery presentations and installations of her recent collections, yet she is still acknowledged as an Austin Trailblazer in fashion. Gail's artistic approach to these designs was to focus on the silhouette first to which the paillettes came secondary to enhance and decorate her garments.

Silk Scarf with Circle Paillettes

Gail embellishes a vintage Singapore silk scarf with circular cut paillettes and pairs it with disc-inspired earrings using the same sustainable material.



Large Disc Earrings

Gail uses the sustainable paillettes as a disc for an earring, paired with repurposed vintage findings.



White Garment with Circle Paillettes

In this garment, Gail explores the concept of circularity by using circle shaped paillettes on a textured fabric with cut outs.



Black Shawl with Matching Sequin Gloves

In this look, Gail styles a black knit shawl and opera gloves adorned with the sustainable circle paillettes and seed beads.



Lime Green Garment with Circle Paillettes

In this garment, Gail embeds circular paillettes to the neckline of a silk satin and fringe dress.





Jessica Ciarla

UT Austin, Associate
Professor of Instruction

Jessica Ciarla is an Associate Professor, clothing designer, and entrepreneur who is also the educational director of the Particles of Color Research Lab and Exhibit. Not only does she strive to bring new technologies and educate students both artistically and entrepreneurially, she has dedicated her work towards finding sustainable solutions for designers in the fashion industry.



Digitally Printed Woven Totebag & Floral Handbag

A collaborative project completed by Dr. Jessica Ciarla and Textiles and Apparel student Taryn Lam. The base fabrication of these bags are made from a new textile developed by Dr. Ciarla, made of recycled denim, paperboard, and kozo fibers, that were digitally printed to achieve unique floral prints. They are embellished with floral shaped sustainable paillettes layered upon each other to create a 3D effect. This was an experiential project, with focus on applying the new textile to a functional form.



Particles of Color Dress

Using various circular cuts and colors of the sustainable paillettes, Jessica created this dress specically with for the exhibit showcasing its vibrant color story.



Pink Chainmail Necklace

Jessica uses an 18k gold plated brass chain and circle cut paillettes to create this layered chainmail necklace.



Denim Quilted Set

Deborah Ciarla

Quilter

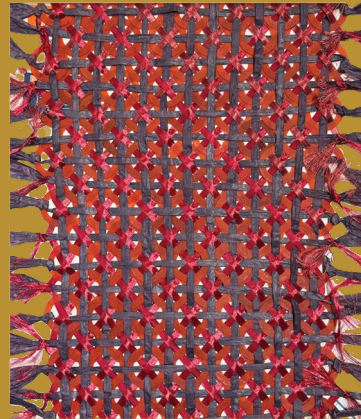
Deborah's latest exploration into handwork after 13 years of quilting experience is patchwork and sashiko embroidery embellishment of garments. Her favorite part of the creative process is the selection of fabrics and colors, including the challenge of only using materials already acquired. Her quilts have won a variety of awards, most noteworthy being Best of Show at the 2018 California State Fair, Best of Show at the River City Quilters' Guild 2017, and the California State Fair 2019 Dorothy Killian Painter miniature quilt award.



Luisa Gil Fandino

UT Austin, Associate Professor of Instruction

Red Paillette and Raffia Textile



Luisa is a textile artist, designer and professor dedicated to researching and studying three-dimensional patterns found in nature and to translate them into art pieces and materials. She is originally from Colombia, and through the use of knots, braiding, and weaving, Luisa incorporates traditional and indigenous techniques into making shapes and forms that together change the perception of fiber and invite looking at both sides of the piece while possibly connecting with the person on the other side of it.



Paillette Bracelet

Deborah Ciarla

Quilter



This bracelet took inspiration from the texture and transparency of the abalone-inspired pearl paillettes that were used. Layering the paillettes upon each other created unique texture and movement as it was connected to the chain.



Trang Ly

Interior Designer



Interior designer and UT alumni Trang Ly repurposed an old canvas to recreate the UT Tower using the sustainable material. Not only does she use scrap punchinella and leftover paillette cuts, she also used the raw PLA scraps that would otherwise be remelted into new sheets, making this a zero-waste art piece.

UT Tower



Stephanie J. Schiller

Mixed Media Artist and
Founder of Vogue Vignette



Source 2: Universal



Source 1: Acceptance

Stephanie J. Schiller is a Texican mixed-media artist, muralist, fashion illustration instructor and founder of Vogue Vignette, an experiential fashion illustration company that provides personalized fashion illustrations for events. Once Stephanie began playing around with the sequins, they inspired a representation of an invisible energy that is around us at all times. The sequin brings a new life to the innovative and cutting edge designs from the Texas based fashion designers that act as muses in the paintings.

<https://www.stephaniejimenez.com/>

Western Weight Bolero



Jamie Lo Cormier

Hat Maker at Lo Hat Co.



This piece pays homage to a traditional, classic hat silhouette, while incorporating sustainable, state-of-the-art materials for a contemporary aesthetic. Using sustainable materials in her craft is important to provide an heirloom quality product and reduce the environmental impact and pollution that the fast fashion industry plays a role in. In terms of Price-Per-Wear when making clothing purchases, Jamie strives to relate that same thought process when choosing materials so the hat can be enjoyed for a lifetime.

<https://www.lohatco.com/>

Fascinator



Diana Broussard

Designer and Owner of
Namesake Accessories
Lifestyle Boutique

New York based accessories and lifestyle designer Diana Broussard provides statement gems, fine jewelry, and Italian-made shoes for the urban, chic woman. She has collaborated with numerous industry designers like Carolina Herrera. In this collection she uses the sustainable paillettes to make brooches. Her floral sketches were laser cut into detailed botanical shapes and paired with vintage crystals.

<https://www.dianabroussard.com/>

Botanical Sequin Brooches



Leah Lucas

SVP Design at Kendra Scott

Leah is the SVP of Design at Kendra Scott and has worked in the jewelry design department since 2005. She created an independent collection of various colorful accessories, exploring unique cuts and shapes using the sustainable material paired with other mediums like clay and fringe material.

Jewelry Collection



NIKOLAJ STORM

Nikolaj Storm Copenhagen is a young streetwear brand that represents an eclectic style of menswear. The brand is founded by Nikolaj Storm, a Danish designer who has a long background in the Danish fashion industry.

<https://nikolajstorm.com>

Menswear Top and Pant



Paillette Pantsuit



Bekah DuBose

Designer at Ft. Lonesome

Bekah DuBose is a tailor and designer at Austin-based westernwear, chain-stitching art, and embroidery company called Ft. Lonesome. Bekah explores the sustainable material by using abalone inspired oval-cut paillettes, embellished on a lilac pantsuit.

<https://ftlonesome.com/>



esby
MADE IN USA

Chelle Top in White

The Chelle Top is a popular style made by esby, a sustainable clothing brand based in Austin, TX. They focus on making quality garments with natural materials all sourced and made in the USA.

The final garment was completed with paillette design direction by esby founder and creative director Stephanie Beard and esby design director Eunice Jeong, and handsewn by Bella Porter, Vandegrift highschool student and Particles of Color intern.

<https://www.esbyapparel.com>



Chelle Top in Sand with Stripe and Linen Pant

esby
MADE IN USA



The Chelle Top is made by esby, a sustainable clothing brand based in Austin, TX. They focus on making quality garments with natural materials all sourced and made in the USA.

<https://www.esbyapparel.com>

The pants are made by Clark Price, designer and owner of Pa Pe Studios, a sustainable clothing brand based in Austin, TX that focuses on producing natural materials and naturally dyed unisex garments. The pants are 100% organic cotton linen, naturally dyed using kakishibu.

<https://www.pape-studio.com>

